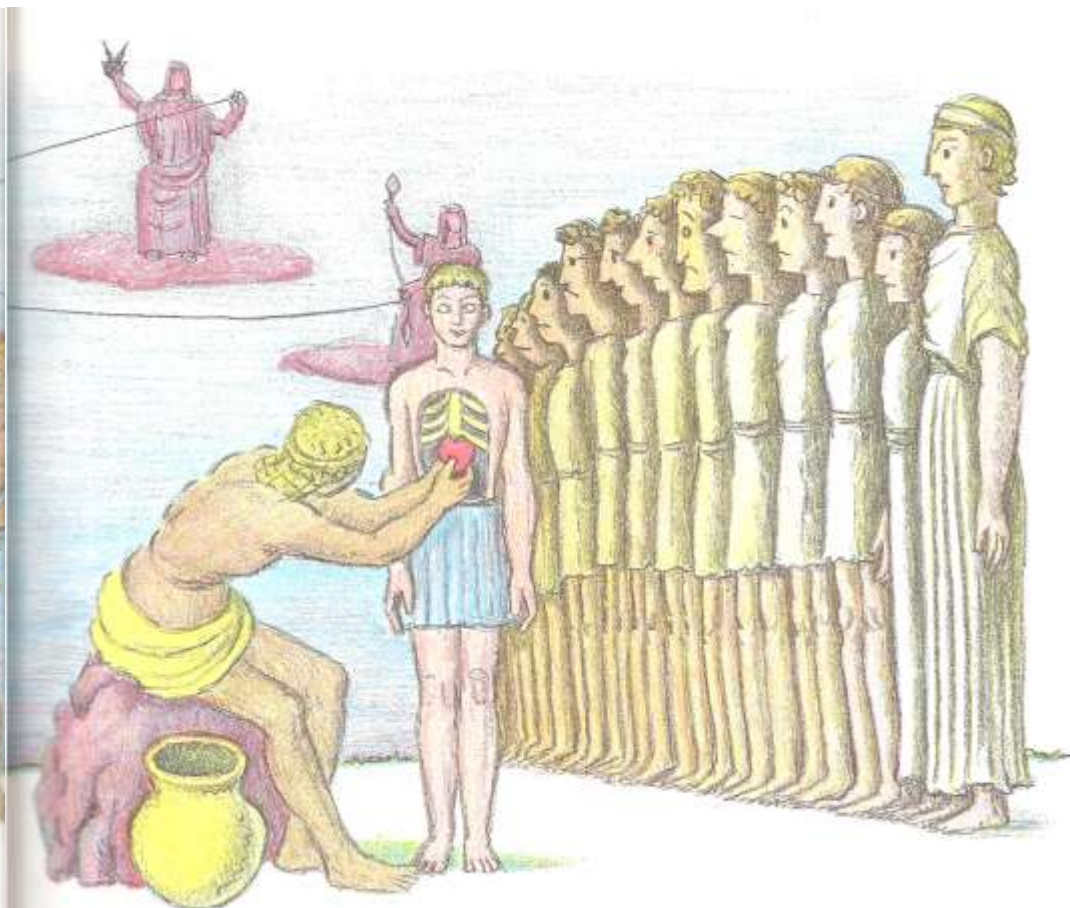




MINOR GODS, NYMPHS, SATYRS AND CENTAURS

MINOR GODS AND GODDESSES also lived on Olympus besides the twelve great ones. The most powerful of them were the goddesses of destiny, Clotho, Lachesis, and Atropos. They were the three Fates and they decided how long a mortal would live and how long the rule of the gods should last. When a mortal was born, Clotho spun the thread of life, Lachesis measured a certain length, and Atropos cut the thread at the end of the life. They knew the past and the future, and even Zeus had no power to sway their decisions. Their sister, Nemesis, saw to it that all evil and all good on earth were justly repaid, and all mortals feared her.

Man's creator and his best friend was the Titan Prometheus. Zeus had given Prometheus and his brother, Epimetheus, the task of repopu-



lating the earth after all living creatures had perished in the early battles of the gods. He gave the two brothers great measures of gifts to bestow upon their creations, and they went down to earth and began to make men and beasts out of river clay. Wise Prometheus modeled men with great care in the shape of the gods. Epimetheus rapidly made all kinds of animals and without any foresight he lavished the good gifts upon them. When Prometheus had finished shaping man, he found that there were few of the good gifts left. Animals could run faster, see, smell, and hear better, and had much more endurance. Besides, they were kept snug in their warm coats of fur, while men shivered in the cold nights.

Prometheus was sorry for mankind and he went to Zeus and asked him if he might have some of the sacred fire for his poor creations. But Zeus said no, fire belonged to the gods alone.

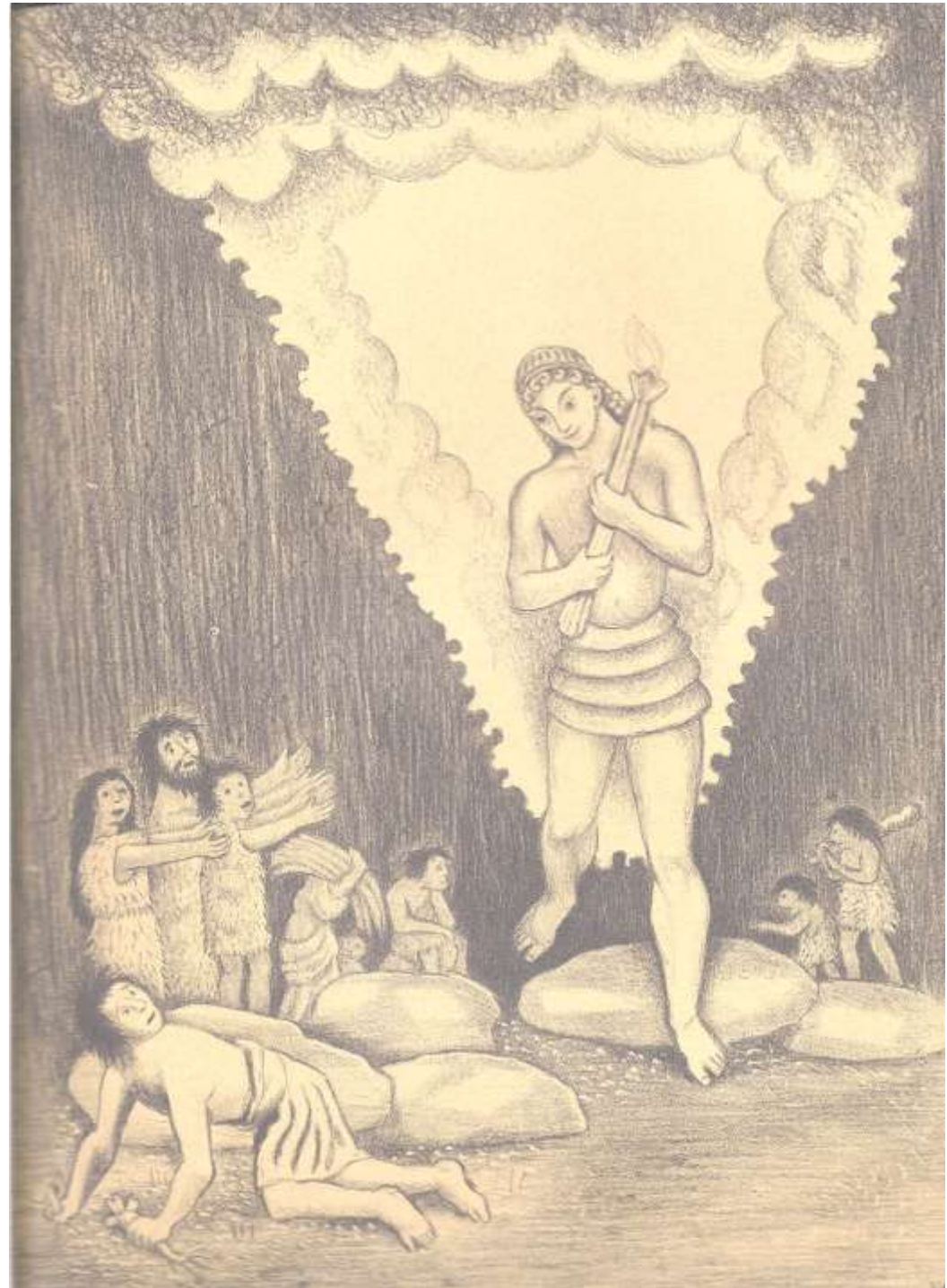
PROMETHEUS could not bear to see his people suffer and he decided to steal fire, though he knew that Zeus would punish him severely. He went up to Olympus, took a glowing ember from the sacred hearth, and hid it in a hollow stalk of fennel. He carried it down to earth, gave it to mankind, and told them never to let the light from Olympus die out. No longer did men shiver in the cold of the night, and the beasts feared the light of the fire and did not dare to attack them.

A strange thing happened: as men lifted their eyes from the ground and watched the smoke from their fires spiraling upward, their thoughts rose with it up to the heavens. They began to wonder and think, and were no longer earth-bound clods. They built temples to honor the gods and, wanting to share what they had with them, they burned the best pieces of meat on their altars.

Zeus was furious when he first saw the fires flickering on earth, but he was appeased when the savory scent of roast meat reached his nostrils. All the gods loved the smell of the burnt offerings; it spiced their daily food of ambrosia and nectar. But Prometheus knew how hard men worked to make their living and thought it a pity that they burned up the best parts of their food. He told them to butcher an ox and divide the meat in two equal heaps. In one were the chops and roasts, hidden under sinews and bones. In the other were scraps and entrails, covered with snow-white fat. Prometheus then invited Zeus to come down to earth and choose for himself which part he wanted for his burnt offerings. Zeus, of course, chose the best-looking heap, but when he discovered that he had been tricked he grew very angry. Not only had Prometheus stolen the sacred fire and given it to men, he had also taught them to cheat the gods. He resolved to punish both Prometheus and his creations.

Cast in unbreakable irons, Prometheus was chained to the top of the Caucasus Mountains. Every day an eagle swooped out of the sky and ate his liver. At night his immortal liver grew anew, but every day the eagle returned and he had to suffer again.

Thus was Prometheus punished. But Zeus found a more subtle way to punish the mortals. He sent to earth a beautiful but silly woman. Her name was Pandora.





PANDORA was modeled by Hephaestus in the likeness of Aphrodite. He carved her out of a block of white marble, made her lips of red rubies and her eyes of sparkling sapphires. Athena breathed life into her and dressed her in elegant garments. Aphrodite decked her with jewels and fixed her red mouth in a winning smile. Into the mind of this beautiful creature, Zeus put insatiable curiosity, and then he gave her a sealed jar and warned her never to open it.

Hermes brought Pandora down to earth and offered her in marriage to Epimetheus, who lived among the mortals. Epimetheus had been warned by Prometheus never to accept a gift from Zeus, but he could not resist the beautiful woman. Thus Pandora came to live among mortals, and men came from near and far to stand awestruck by her wondrous beauty.

But Pandora was not perfectly happy, for she did not know what was in the jar that Zeus had given her. It was not long before her curiosity got the better of her and she had to take a quick peek.

The moment she opened the lid, out swarmed a horde of miseries: Greed, Vanity, Slander, Envy, and all the evils that until then had been unknown to mankind. Horrified at what she had done, Pandora clapped the lid on, just in time to keep Hope from flying away too. Zeus had put Hope at the bottom of the jar, and the unleashed miseries would quickly have put an end to it. They stung and bit the mortals as Zeus had planned, but their sufferings made them wicked instead of good, as Zeus had hoped. They lied, they stole, and they killed each other and became so evil that Zeus in disgust decided to drown them in a flood.

But there was one man on earth who had not turned evil. He was a son of Prometheus. His name was Deucalion.

