North Carolina Junior Classical League

Contest Handbook

Revised January 2013

Decorum at State Convention

The Executive Board of the NCJCL deems it necessary and advisable to caution chapters about their shirts, spirit props, signs and other equipment.

Absolutely no depictions of alcohol, drugs, or any sexually suggestive materials will be tolerated at NCJCL events. In addition, language that is suggestive of any alcohol use, drug use, or sex should be excluded from any shirts, banners, signs or other materials belonging to the delegates.

If shirts are found to violate these rules, the students who are in violation will be asked to turn their shirts inside out or change them, if that is a viable option.

If, after being asked to turn the shirt inside out, or rid themselves of offensive materials, the students are still in violation of these standards of decorum, and/or fail to comply with the request, the student/students/JCL chapter will be disqualified from the event they are presently competing in, and their sponsor will be notified.

Pre-Convention Contests

The following contests are due at the pre-convention deadline announced in the fall e-mail or on the state website (www.ncjcl.org):

1. Poetry*
2. Creative Writing*
3. Modern Myth*
4. Slogan*
5. Chariot Design
6. Scrapbook Photos and Memorabilia for State Scrapbook (must submit to be eligible to enter chapter scrapbook at state convention)
7. Multimedia
8. Website
9. Publicity
10. Community Service

* limited to 12 entries per chapter

The addresses to which pre-convention contests are to be mailed will be posted on the NCJCL website – www.ncjcl.org.

Poetry

1. Entries for the Poetry contest must be submitted to the NCJCL Vice-President by the pre-convention deadline announced in the fall e-mail and on the website. Entries submitted after the deadline will not be judged.
2. First Place entries along with the names of the other winners will be printed in the spring issue of the Torch: NC available at the State Convention.
3. This is a North Carolina only contest and is not found at the national level.
4. Three copies must be submitted and each copy must have the title of the poem and student's NCJCL ID number typed on the top of each numbered page.
5. There must be no identifying marks on any copy.
6. Copy 1 must have a cover sheet attached by paperclip with the following information:

   Title of the Entry
   School Name
   Student's Name
   Sponsor's Name
   Student's NCJCL ID number
   Grade Level
   Level of Latin
   Signature of Sponsor

7. This contest is open to all levels of Latin.
8. The poems will be judged in five divisions if there are at least ten entries in each category: 6-8, 9, 10, 11, and 12th grade. If there are fewer than ten entries, divisions may be combined.
9. All poems must be entirely original, in English, and on a classical theme. The poem may be in any genre, meter, or verse form.
10. Each student may submit only one poem.
11. **Each chapter is limited to twelve (12) poetry submissions.**
12. Entries will be judged according to the following criteria:

ATTRIBUTES	POINTS
Classical Allusion/Reference	20
Originality and Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc.)	10
Mechanics (accuracy in usage, grammar and spelling)	15
Overall effectiveness	20
Total	100

Creative Writing Contest

1. Entries for the Creative Writing contest must be submitted to the NCJCL President by the pre-convention deadline announced in the fall e-mail and on the website. Entries submitted after the deadline will not be judged.
2. First Place entries along with the names of the other winners will be printed in the spring issue of the Torch: NC available at the NCJCL State Convention.
3. This contest is found at both the state and national level.
4. The topic is set on the national level and can be found annually on the national website at www.njcl.org – click activities, contests and then creative writing contest for topic.
5. If competing at the national level, check out the details for submission on the national website www.njcl.org as this is now electronically submitted. Please note that the national deadline is usually in February and much earlier than the state deadline.
6. Students do NOT need to attend the state and/or national conventions to compete in the creative writing contest.
7. A student may submit only one creative writing project.
8. There will be three divisions; lower (6-8), middle (9-10), and upper (11-12).
9. Three copies must be submitted, each stapled separately, and each copy must have the title of the entry and student's NCJCL ID number typed on the top of each numbered page.
10. **Each chapter is limited to twelve (12) creative writing submissions.**
11. The entries should be written to meet the following criteria:
    a. 900-1,200 words
    b. typed and double spaced
    c. each page numbered
    d. have a bibliography
    e. no cardboard or plastic covers and no artwork.
11. Copy 1 must have a cover sheet attached by paperclip with the following information:

    Title of the Entry
    School Name
    Student's Name
    Sponsor's Name
    Student's NCJCL ID number
    Grade Level
    Level of Latin
    Signature of Sponsor

12. Entries will be judged on the following criteria:

ATTRIBUTES	POINTS
Originality, Creativity, Imagination	25
Style and Clarity	10

Grammar (spelling, punctuation, capitalization)	10
Organization and Development	10
Historical Accuracy	10
Bibliography	10
Overall Effect	10
Quality Contest (adherence to topic)	10
Length (over 5 pages may be disqualified)	5
Total	100

Modern Myth

1. Entries for the Modern Myth contest must be submitted to the NCJCL Secretary by the deadline announced in the fall e-mail and on the website. Entries submitted after the deadline will not be judged.
2. Students competing at the state level do not need to attend the convention in order to win an award for the Modern Myth contest, but must be present at the national convention in order to compete at the national level.
3. There will be three divisions for each category of myth; lower (6-8), middle (9-10), and upper (11-12).
4. A student may enter only one myth.
5. **Each chapter is limited to twelve (12) modern myth submissions.**
6. The entries should be written to meet the following criteria:
   a. 500-1200 words - myths with fewer than 500 words or more than 1200 words will have points deducted on the basis of 1 point per 100 words for a maximum of 15 penalty points
   b. must be typed and double spaced
   c. may be in either prose or poetry form
   d. title and student's NCJCL ID number must appear on the top of each numbered page
7. Categories of myths:
   a. an <u>original myth</u> to explain the existence of some phenomenon in nature or modern culture. It should use classical Greek or Roman mythological characters buy not a combination of both; new, invented characters with classical names may also be used.
   b. a <u>classical myth</u> in modern dress or setting which should be recognizable through the plot and not from the names of the characters (the writer must identify the original myth in a postscript to the story)
   c. a <u>new myth</u> using classical figures with the creation of minor new characters allowed, e.g., a new Hercules story.

   N.B. In all categories, the writer should be careful not to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with

basic, traditional mythology should occur.

8. Three copies of each entry must be submitted with the student's NCJCL ID# on each numbered page. Copy 1 must have a cover sheet attached with a paperclip with the following information:

> *Title of the Entry*
> *School Name*
> *Student's Name*
> *Sponsor's Name*
> *Student's NCJCL ID number*
> *Grade Level*
> *Level of Latin*
> *Signature of Sponsor*
> *Category (a, b, or c in # 6 above)*

9. Entries will be judged according to the following criteria:

ATTRIBUTES	POINTS
Classical Allusion and Reference	20
Originality and Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc.)	10
Mechanics (accuracy in usage, grammar and spelling)	15
Overall Effectiveness	20
Total	100

Slogan

1. This should be a slogan or saying in English that would help publicize Latin or JCL.
2. Should be suitable to fit a bumper sticker or button.
3. Each delegate may submit only one entry. Attendance at convention is NOT required for entering this contest. The slogan must be sent to the Middle School Representative by the pre-convention deadline announced in the fall e-mail and on the website.
4. The entry must be typed on a 3" x 5" index card and contain the following information:

> *The Slogan*
> *School Name*
> *Student's Name*
> *Sponsor's Name*
> *Student's NCJCL ID number*
> *Grade Level*

5. Slogans will be judged exactly as received with all spelling, punctuation, grammatical, translation, and typographical errors included.
6. The winning slogan might be used by the NCJCL to publicize Latin or JCL.

Chariot Design

1. Each chapter may submit one chariot design to the NCJCL Treasurer by the pre-convention deadline announced in the fall e-mail and on the website.
2. Send 4 photos of the chariot (one of each side) plus a typed description of the design and its significance.

Scrapbook

1. In order to submit a scrapbook for competition at state convention, each chapter must submit the following to the NC State Historian
   a. 7 photos
   b. 3 memorabilia (programs, menus, ticket stubs, maps, newspaper articles, etc.)
2. These 10 items must be submitted by the pre-convention deadline announced in the fall e-mail and on the website.

Multimedia

1. Categories for Multimedia: Video *(*movie, music video, screencasts, podcasts-video,etc.), Newspaper, Audio (sound recordings, podcasts-audio, etc.), and Slide Show (Power Point).

2. Separate divisions for middle school and high school will exist if at least 3 items are included in each category for each division.

3. The presentation must be on DVD or CD and should run without any intervention after the start. Be sure to add any external software for viewing on the CD/DVD.

4. The DVD must play in a conventional, stand alone DVD player and instructions on how to run the CD/DVD program must be included on the case.

5. If your project is NOT able to be put onto a DVD/CD, then please email either the access to the project or the project itself.

6. All projects must be submitted in Powerpoint, QuickTime, Windows Media Viewer, or (if audio) MP3 formats. Projects submitted in any other format will be disqualified.

7. Borrowed music must be no more than 30 seconds to prevent copyright infractions.

8. Delegates must do all the work by themselves.

9. The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme. They entry may be used to attract membership into JCL. The best could be made into promotional material to be distributed by the ACL Teaching Materials Resource Center. Delegates must agree to this when they enter this contest.

10. The maximum length for these presentations is 6 minutes. Give proper credit to pre-recorded music and media.

11. Quality is more important than quantity.

12. There may be group entries, but the presentation may be entered only once and at the highest grade level of the entrants.

13. Multimedia will be graded on: adherence to classical theme, skillful development of theme, technical quality, content, and overall impression..

15. The Multimedia judge(s) will have some flexibility in determining subcategories for judging purposes.

16. Please include the following on a 3" x 5" index card:

> *Title*
> *Student's Name*
> *NCJCL ID number*
> *Category: video, newspaper, audio, or slide show*
> *School*
>
> *Grade Level*
>
> *Level of Latin*
> *Instructions for using CD/DVD*
> *Copyright Information*

Website

1. The NCJCL website contest consists of two categories: local chapter websites and personal websites.
    a. the local chapter category is limited to official sites of chapters in good standing; therefore each chapter is limited to one entry
    b. personal websites may be developed and entered by any JCL member(s) in good standing; these sites must have a classical theme and are also limited to one entry per person

2. Submissions of websites via e-mail must be made to the appropriate person by the pre-convention deadline announced in the fall e-mail and on the website.
3. Include the following information in the e-mail:

> *URL of the homepage*
> *Division being entered (local or individual)*
> *Name(s) of the webmaster(s)*
> *Phone number or email of webmaster(s)*
> *Additional relevant information not readily apparent from viewing the site*

4. Judging will be conducted during March of the year of that convention. To aid in assessing the dynamic nature of the entries, judges may visit sites multiple times during that period.
5. Sites will be judged using either Internet Explorer version 4 (or higher) or Netscape version 4 (or higher) on possible multiple platforms; therefore webmasters should carefully consider the impact of incorporating browser-specific functions into their site.

Website Judging Guidelines

CHARACTERISTIC	JUDGING GUIDELINES	PTS.
Design	Overall creativity and appeal of the site.	20
Use of Technology	Appropriate use of technologies like dynamic HTML, client and server side scripting, database access.	15
Accessibility	Page download time, link correctness, browser independence.	15
Navigation	Ease and intuitiveness of navigating site.	10
Spelling and Grammar	English and Latin is used properly throughout the site.	5
FOR LOCAL SITES		
Coverage	Amount of information on chapter activities and organization.	20
Information Currency	Timeliness of info and frequency of updates.	15
FOR PERSONAL SITES		
Classical Relevance	Adherence to classical theme or content.	20
Interest	Degree to which site engages user via interactivity, periodic variation in content, etc.	15

Publicity

Each JCL chapter is eligible to enter the NC State and National JCL Publicity Contests. A chapter does not have to be present at the convention, either NC State or National, in order to win. Since the purpose of the Publicity Contest is to promote Latin to those not already aware of its value, all publicity items must be essentially about JCL and/or Latin or classical studies. All

articles in this contest must have been written or initiated by the club which submits them. The National contest runs from June 1 to May 31. The NC State contest runs from the previous convention's pre-convention deadline through the current pre-convention deadline. Only material from the appropriate period will be accepted.

This contest changes yearly and it is advised that you check out the national rubric at www.njcl.org for the latest edition of rules. The state publicity contest will follow the national publicity rules each year. Specific documentation needed for each category is listed on the national rubric.

Additional forms such as score sheets, category summary sheets, tally and verification forms need to be included in your publicity notebooks. All of these forms can be found and are explained on the national website – www.njcl.org.

Newspaper and magazine articles must be submitted in 8 1/2 x 11 format. This may be a copy. Articles may be glued to typing or construction paper and folded over if necessary. Each page must list the name of the school, its state and type of newspaper (school, daily, weekly). Dateline and name of the newspaper must accompany each article.

The following points will be used:

NEWSPAPERS
1. City/local newspapers published at least 5 days per week, 15 points per vertical inch.
   a. Pictures less than 3x4 inches, 25 points each
   b. Pictures larger than 3x4 inches, 35 point s each
   c. Pictures larger than 8 inches in width or length, 45 points each
2. City/local newspapers published less than 5 days a week (NB-includes magazines), 10 points per inch (includes Church newspapers and bulletins, foreign language and educational journals - no points for JCL or classical journals)
   a. Pictures less than 3x4 inches, 20 points each
   b. Pictures larger than 3x4 inches, 30 points each
   c. Pictures larger than 8 inches in width or length, 40 points each
3. School newspapers, newsletters, and yearbooks, 5 points per inch
   a. Pictures less than 3x4inches, 10 points each
   b. Pictures 3x4 or more inches, 20 points each
   c. Pictures larger than 8 inches in width or length, 30 points each
4. The only in-school items that count are:
   a. school newspaper
   b. school yearbook
   c. newsletter sent to parents and community
   d. marquees outside of school building
   e. school radio and TV stations which broadcast to the general public
   f. promotional materials or displays at public events, e.g., open house for feeder schools (date and specific event must be given with verification from the school administrator). This does not include display cases, bulletin boards or classroom decorations seen randomly by the general public when visiting the school.

5. The following items do not count:
   a. daily announcements, showcases, displays, handouts, fund-raising advertisements and other activities which do not reach the general public.

RADIO AND TV

For radio and television coverage, submit a letter signed by the station manager with the following information (date of broadcast, length of program with the exact number of minutes, and specific content of the program). Short programs such as a line of Cable TV announcement must be verified by the station including the exact wording of the message and the period of time over which it was broadcast (maximum of 200 points per message, 6,000 points per year).

1. Programs on radio and public access television, 15 points per minute
2. Programs on commercial TV, 100 points per minute
3. A maximum of 6,000 points per program
4. Commercial TV is defined as a major network affiliate, not a cable access network

MISCELLANEOUS PUBLICITY **OFF SCHOOL PROPERTY**:

1. Marquees and posters 22x28 inches-must submit a photograph and verification signed by store manager-poster 100 points (50 points for smaller sizes), marquees up to 200 points if message covers the entire marquee. Marquees and posters are expected to remain up at least one week.
2. Window posters 8 1/2 x 11 inches (must submit a sample and a verification signed by store manager-25 points each).
3. Banners, 55 inches+, 150 points, less than 55 inches, 100 points – must be in place for at least one day, submit a photograph or sample and a verification signed by a store manger.
4. Telephone answering messages and individual car signs- must submit a sample and a verification or photo of sign with parent verification-10 points each. One message and/or car sign per household per year.
5. Flyers, promotional materials, bookmarks, bumper stickers, etc. -must submit a sample and a verification signed by store manager, librarian, etc. indicating number distributed-1 point for each up to 200, 1/2 point for each one over 200. If material is associated with a fund-raising project, it must provide some information about Latin and/or JCL for individual point credit. 6,000 point maximum.
6. No one business can be used for publicity on more than three occasions during any one year. Only one poster, banner, window sign or similar item per occasion per business/residence will be counted for points. Multiple items of the same type in one location do not earn additional points. School facilities are exempt form these restrictions.
7. Government resolutions and proclamations-must submit a copy-200 points each.
8. Parade floats-must submit a photograph-200 points; foot entry – 150 points; car – 100 points
9. Displays in city library or city hall-must submit a photograph and a verification signed by an official-200 points each
10. Presentations at businesses, workplaces, civic meetings – 100 points
11. Car signs – 10 points
12. Decorated Cars – 50 points
13. License Plates – 50 points

14. Establishment of a local JCL Web Site-must send a sample page printout and include the Uniform Resource Locator (URL)-<u>100 points</u>.
15. Classical Pumpkins or Snowmen – <u>10 points</u>, one item per location, 500 pts. maximum
16. Toga-clad Flashmob – <u>10 points</u> per occurrence, 5 people minimum, at least 1 hour, 100 pts. maximum
17. Computerized bio/signature (e.g. Facebook bio, regular email signature – things that are constant) – <u>1 point per person</u>, 100 pts. maximum, 1 entry per person
18. Social Media Posting for special event like Natl. Classics Week (e.g. Facebook, Twitter – things that are fleeting) - <u>1 point per person</u>, 100 pts. maximum, 1 entry per person
19. Community Service (must include significant educational info about JCL/Latin/Classics) – <u>200 points, 50 points if no educational part</u>
20. Fundraising Campaigns (must include significant educational info about JCL/Latin/Classics) – <u>100 points, 25 points if no educational part</u>

21. Latin/Myth/Culture Elementary Enrichment Programs – <u>500 points</u>, must include 10 contact hours, less points if less than 10 contact hours
22. Organized Clothing – <u>10 points each</u>, 500 pts. maximum for each type of clothing
23. Ads in community program (athletic, theatrical, music, etc.) – <u>10 points</u> per vertical inch per date
24. Miscellaneous Publicity for off school property -<u>maximum of 500</u> <u>points each to be based on originality and scope of project.</u>

MISCELLANEOUS PUBLICITY **ON SCHOOL PROPERTY**:

1. Marquees - up to <u>200 points</u> if message covers the entire marquee. Marquees and posters are expected to <u>remain up at least one week</u>.
2. Posters –outside the Latin classroom during special events only – 22 x 28 -<u>100 points;</u> <u>50 points </u>for smaller sizes; 8 ½ x 11 – <u>25 points</u>
3. Banner at athletic event – <u>150 points</u> (large); <u>100 points</u> (smaller); <u>50 points </u>(8 ½ x 11) A **different** banner must be used each time to get additional points.
4. Promotional Materials (flyers, brochure, bookmarks) distributed during recruitment events – <u>1 point each</u>, 3,000 maximum
5. Displays at special events – 200 points
6. Displays available to general public using the building – 50 points, 10 points (minor part)
7. Recruitment Presentations – 200 points
8. Community Service (must include significant educational info about JCL/Latin/Classics) – <u>50 points, 20 points if no educational part</u>
9. Fundraising Campaigns (must include significant educational info about JCL/Latin/Classics) – <u>25 points, 10 points if no educational part</u>
10. Listings in ceremony programs (not Latin only) – <u>1 point</u> per name
11. Presentations/Awards at school board meetings – <u>50 points </u>if presenting; <u>25 </u>if receiving
12. Ads in school programs (i.e. athletic, theatrical, music, etc.) – 10 points per vertical inch
13. Miscellaneous Publicity for ON school property -<u>maximum of 500</u> <u>points each to be based on originality and scope of project.</u>

At the National Convention, trophies will be given to the 15 top scoring schools, the best story,

and the most original publicity. Certificates will be awarded to the top 30 schools as well as the states which have the largest percentage of chapters entering the largest number of chapters entering. Recognition will also be given to the 3 top scoring new JCL chapters which enter the contest. At NC State Convention, rosettes will be given to the 5 top scoring schools.

Points will be subtracted or items will be disqualified if the above regulations are not followed. Any falsification of entries by a school will result in that school being ineligible for the entire contest that year. For the NC State contest, send one copy of each publicity item arranged in order of the listed categories and in a 3-ring notebook to the NC State Publicity Historian by the pre-convention deadline announced in the fall e-mail and on the website.

Please check www.njcl.org for information on sending your publicity notebook by May 31st for the National Publicity Contest.

Community Service Contest

1. Each chapter may submit one community service log (see Appendix III) by the pre-convention deadline. Please also submit your community service for the national contest by May 31st each year. Visit national website (www.njcl.org) for submission details.

2. This contest is not for Sweepstakes points.

*********************END OF PRE-CONVENTION CONTESTS*********************

Academic Testing

1. There are five divisions for all contests: levels I, II, III, IV, and V (Level V will be graded as a separate level only if a delegate has a score equal to the 3rd place score in Level IV test).
2. A separate Latin Grammar test will be offered to middle schoolers. All other tests will be at the high school level with each level being graded only against that same level.
3. The academic contests are offered in the following areas for sweepstakes points:
   a. Latin Grammar
   b. Classical Mythology
   c. Latin Derivatives and Vocabulary
   d. Roman History and Life
   e. Pentathlon (the four areas listed above plus Latin Literature)
4. Upon the discretion of the NCJCL Executive Board, other academic tests may be offered, but will NOT count for sweepstakes points, such as:

a. Hellenic History

b. Greek Derivatives

5. The proper scantron form will be supplied for the students at the convention. Failure to use the supplied form or to fill in the required information properly will result in the student's test not being scored.

6. The format of the test is as follows:

a. The tests contain material appropriate for all years of Latin.

b. The questions are multiple choice.

c. The testing period is one hour long.

d. A student may take more than one test in the hour.

e. Proctors are present at the test sites.

f. No cell phones or electronic devices may be in the room during the testing period.

g. Delegates may not bring notes, reference books, or materials into the testing rooms.

h. Awards are presented by the level of Latin: Latin I, Latin II, Latin III, Latin IV and Latin V (see above).

i. A computer generated report of each student's test results will be included in final result packets for each sponsor.

Competitive Certamen

1. **Definition of Competitive Certamen:**
   a team contest similar to College Bowl or High IQ, in which the subject areas of the questions asked include Latin Grammar, Roman History, Classical Mythology and Latin Vocabulary, and at the Advanced Level, Latin Literature.

2. **The Certamen Coordinator**
   NCJCL Certamen events will be governed by a state Certamen Coordinator, or co-coordinators, as the Executive Board sees fit, herenceforth "Certamen Coordinator" (refers to either a single Certamen coordinator or co-coordinators).

3. There are *four divisions of Certamen*:
   a. *Middle School*- students who are enrolled in Latin Ia or Ib, but who have not yet completed a Latin I sequence. These students **may not compete in Novice** division.
   b. *Novice* – students who are either enrolled in a one-year Latin I or students who have completed Latin I with no other subsequent levels of Latin having been taken.
   c. *Intermediate* – students who are either enrolled in Latin I or II or students who have completed Latin I or II with no other subsequent levels of Latin having been taken
   d. *Advanced* – students who are enrolled in, or have taken, any level of Latin.

4. **Registration:**

a. Each school may enter two teams per level, with a maximum of **8 students per team (4 actual team members and 4 alternate members).** The team members on a team that actually play may be changed between rounds, not during a round.

5. **State Qualification:**

   a. Each team will participate in a **qualifying Certamen** on a Saturday in March determined each year. If more than one Certamen is held throughout the state for qualifying, all rounds of Certamen must be coordinated such that they start in unison. Each round of a Qualifying Certamen will consist of **ten (10) or twenty (20) toss-up questions** (at the discretion of the Certamen Coordinator) with two (2) bonī per toss-up.

   b. The **nine teams** with the highest point total in each level from these Certamina will qualify for the **semi-final round**. If a tie occurs at 9th place, a 10 question tie-breaker will break the tie, at Regional Qualifiers if the teams are at the same location, or at State Convention if they are at different Qualifier locations. Seeding for semi-finals will be based on qualifying scores (one room having the teams with the 1st, 4th, and 7th scores, the second room with the 2nd, 5th, and 8th scores, and the final room with the 3rd, 6th, and 9th scoring teams).

   c. The **semi-finals and finals will be single elimination**. Each **semi-final and final round** will consist of **twenty (20) toss-up questions** with two (2) bonī per toss-up, for a possible point total of 400 points.

6. **Rules of Play**

   a. In all rounds of Certamen, the moderator will recognize the first person to buzz in and that person **must** answer the question without conferring with his teammates. If the moderator determines that **the team has conferred, the entire team will be disqualified for that toss-up.** Conferring is any behavior deemed to appear communicative between team-mates or the audience, including but not limited to eye contact with another player or gestures. If the person who buzzed in gives the correct answer, the entire team will have the opportunity to answer two bonī. Although a team may confer, the captain must give the answer. The Captain may **verbally defer** to a teammate, who may then answer the bonus question.

   b. The moderator **must** stop reading the question **as soon as** a player buzzes in. If that player answers incorrectly, then the moderator will recognize the next player from another team that has buzzed in. If no other player has buzzed in, then the moderator will finish reading the question for the remaining team(s). Only one player per team may buzz in on a particular question.

   c. If a player is recognized by the moderator as having buzzed and the player does not immediately provide an answer, the moderator will immediately ask for an answer. If the student does not respond in the next 2 seconds, the moderator will call time and recognize any next player who buzzed. The moderator may not repeat any part of a toss-up for a player who has buzzed but not yet answered. In the case of *bonī* questions, the moderator will call for an answer after **fifteen (15) seconds.**

   d. Failure to appear when summoned for a round could result in disqualification of the entire team.

7. **Distribution of Questions:**

   a. *Middle School, Novice and Intermediate Levels*
      i. Latin Language Skills – 50%

ii. Classical Mythology – 25%
iii. Roman History and Daily Life – 25%
   b. *Advanced Level*
      i. Latin Language Skills – 40%
      ii. Classical Mythology – 20%
      iii. Roman History and Daily Life – 20%
      iv. Latin Literature – 20%

8. **Questions and Moderation:**
   a. *Certamen questions* can be written by or procured from several sources, including, but not limited to: trading with other states, graduate student contributors, JCL sponsor contributions, or written by state chairs.
   b. *The Certamen Coordinator* will supervise Non-competitive Certamen at Fall Forum, Competitive Certamen and Open Certamen at the NCJCL State Convention.
   c. The Certamen Coordinator will receive, edit and prepare all Certamen questions for all NCJCL Certamen events.
   d. *Moderators* will receive questions in advance rounds at the moderator meetings, and will have the opportunity to review the questions and answers for accuracy and wording.
   e. At all times and for all events, questions will adhere to the same *level of appropriateness* as the NLE (National Latin Exam: http://www.nle.org) syllabus, though the Certamen coordinator will certainly be aware that Latin I at all schools is not the same, etc.
   f. The *Certamen Coordinator will choose moderators* for Certamen events from among the sponsors willing to moderate. Graduate students, and/or professors may also be utilized as needed.
   g. The state chair will recognize that *new moderators* need to be trained and will use new moderators sparingly at competitive and state convention Certamen.
   h. Whenever possible, the *moderator meetings* will be conducted by a seasoned moderator or someone else designated by the Certamen Coordinator.

9. **Challenges**
   If someone thinks that the moderator has made a substantial mistake, they may raise their hand and ask politely about the issue. If not satisfied with the moderator's response, they may file a challenge with the Certamen Coordinator, who will decide the dispute. Challenges must be filed **within 15 minutes after the end** of a round during preliminary rounds, but **during the round itself during State Finals and Semi-Finals.**

Open Certamen

1. The purpose of Open Certamen is to provide an opportunity for students to engage in friendly competition. This is also a good opportunity for someone who has not previously played certamen to try it.
2. There will be no chapter teams.
3. Each team, randomly selected, will have members from three or four schools.
4. There will be three divisions of competition: novice (level 1.2 and I); intermediate (level

II) and advanced (level III+)

4. Any student who is a player or alternate on a competitive Certamen team may not play Open Certamen, even if that team does not advance to the semi-finals or finals at the NCJCL State Convention.
5. In order to participate in Open Certamen, students must sign up on the pre-registration form which is part of state convention registration.

Creative Arts Contests

Dramatic Interpretation

1. This contest is open to all levels of Latin and will be judged on the following levels (if there are sufficient entrants): boys and girls, levels I, II, and Advanced Prose and Advanced Poetry.
2. The passages are annually selected by the NJCL Creative Arts Chair and are available on the national website (www.njcl.org) under Creative Arts Contests.
3. Participants in the Dramatic Interpretation Contest must have memorized their passages thoroughly prior to the attendance at the convention.
4. Ecclesiastical Latin may be used, but the student must notify the contest chair and judges before they begin their recitation.
5. The head judge may prompt at his/her discretion.
6. Costumes and props are not to be used.
7. An introduction in English is not necessary and, if given, is not in any way to be considered in rating participants.
8. Contestants should make sure that their movements and gestures are appropriate to the content of the presentation.
9. Judging will be closed with only the judges and the contestant in attendance.
10. Presentations will be judged according to the following criteria:

ATTRIBUTES	POINTS
Memorization	25

Character Portrayal and Depth	20
Pronunciation	20
Enunciation	10
Voice Control and Eye Contact	10
Natural Gestures and Appropriate Movement	10
Phraseology	5
Total	100

English Oratory

1. The student may utilize a prompter of their own but no cue cards; judges, timers, and /or registrars will not serve as prompters.
2. The student's oration should be three minutes in length; a contestant will be penalized 5 points if his/her speech is less than two minutes and 45 seconds or more than three minutes and 15 seconds in length (including introduction).
3. There will be three divisions: lower (6th-8th grades), middle (9-10), upper (11-12).
4. Participants in English Oratory must have their speech memorized prior to their attendance at the convention.
5. The subject of the oration is always the theme of the convention. The theme of the NC State Convention is the same as the theme of the National Convention and can be found on both the state and national websites.
6. The style should be similar to that of a classical orator.
7. Presentations will be judged according to following criteria:

ATTRIBUTES	POINTS
Topic (use of the theme and classics)	10
Introduction	5
Interpretation	20
Originality	10
Memorization	20
Flexibility and Control	10
Audience Contact	10
Conclusion	5
Total Effectiveness	10
Total	100

Sight Latin Reading

1. Per chapter, three students for each level are allowed to participate in this contest.
2. Contestants will be given a brief selection in Latin appropriate to the year of Latin studied: Latin ½ and I, Latin II, and Advanced Level-Prose.
3. Students will be given a fifteen minute preparation period in which a dictionary, provided by the contestants themselves, may be used. Macrons will be provided on the selections to indicate long vowels. The students may make notes on the selections; no other scrap

paper is allowed. At the conclusion of the fifteen minute preparation period, the passage and the dictionaries will be collected.

4. The contestants will be given a clean copy of the macron-marked passage as they appear before the judges. The student will be expected to read the passage aloud in Latin.
5. The contestants will be judged using a rating of 5-4-3-2-1 for confidence, continuity, phrasing, word accent, vowel quality, syllabication, vowel length, consonant quality, and double consonants.
6. Both Classical and Ecclesiastical pronunciations are acceptable, but the contestant must inform the judges before performing if Ecclesiastical Latin will be used.
7. Definitions of terms used in Sight Latin Reading:

Confidence	This criterion measures the reader's comprehension of the text, as evidenced by an appropriate intonation pattern, pauses in suitable places, and other indications of understanding.
Continuity	This standard evaluates the reader's ability to make the language flow-reading syllable-by-syllable earns a 1; word-by-word perhaps a 2 or 3; a smooth, continuous reading of a "whole" text a 5.
Phrasing	This criterion shows the reader's recognition of word relationships and adjectives said with their nouns, conjunctions and prepositions linked to the word groups they control.
Vowel length	A difficult quality to evaluate, vowel length is simply that-how long a Vowel is held: e.g., in the word pa'pa said in ordinary English, the first vowel is long the second short. Vowel quality: This measure checks the consistency with which a reader assigns a particular sound to a graphic vowel symbol: e.g., veni="way-nee," not "wee-nee." Be careful here to credit liturgical variations, where haec="hake" in contrast to the Classical pronunciation "hike."
Syllabication	This criterion recognizes the reader's ability to divide words in appropriate places, e.g., a-gri-co-la; not ag-ri-col-a; com-ple-o not comp-le-o.
Consonant Quality	This measurement evaluates a reader's consistency in pronouncing consonants appropriately, as #5 does for vowels: e.g., v=ww and c=k in classical pronunciation, v=v and c=ch before i and e in liturgical pronunciation. It is generally not required that the r be trilled or tapped, but those readers who have mastered this sound should be credited for its production. Accept either the pronunciation or omission of initial h as long as there is consistency.
Word accent	This quality shows a reader's consistency in placing the stress within a word properly, as in a-gri-co-la, not a-gri-co-la. Contrast this criterion with #3, which places the stress (usually shown by pitch) within a group of words, and #1, which provides a tonal contour for the whole sentence or passage.
Performance	This category allows the judge to evaluate the overall effect of a reading.

Essay Contest

1. The essay prompt may take many forms: either looking at a visual on a major aspect of Roman culture/civilization or examining a translated passage of a major Latin author or other possibilities.
2. Each student will then write an expository essay based on a given thesis statement dealing with the essay prompt. No prior preparation is necessary.
3. Students will have 45 minutes to write their essay. The proctor will warn the students when they have fifteen minutes remaining.
4. Paper, pencil and a writing surface will be supplied.
5. Students compete by grade level.
6. Each school may enter only four students and must provide a judge.
7. Essays will be judged on the following criteria:

ATTRIBUTES	POINTS
Adherence to the guidelines	15
Unity, coherence, and theme development	15
Content	15
Originality and Creativity	10
Historical allusion and accuracy	10
Mechanics	10
Word choice and vocabulary	10
Style and Clarity	10
Neatness	10
Total	100

Costume

1. The characters which each category must depict will be the same as the National JCL characters for the year. These characters are announced on the National JCL website under Creative Arts Contests.
2. Costumes are judged in two divisions (middle school and high school) with three categories: male, female, and couple
3. There will be no written test as part of the costume contest. The contestant will be expected to make a brief statement about the costume and how it relates to the character. The contestant must have knowledge of Roman and Greek clothing style and a broad knowledge of the character represented. The contestant should be prepared to speak about color, style, props, etc. selected for his/her costume. A description of the costume including particulars concerning costume construction, color, materials, reasons for use of such, and workmanship may be given to the judges at the time of presentation. The judges do have the right to cut off a contestant's statement if it becomes too long.
4. The entrant should make his/her own costume.
5. Creativity will include the contestant's imaginative use or recycling of materials to props and costume; it will not be based on the oral presentation.

6. Costumes must be gender appropriate; boys need to be male characters and girls should be female characters.
7. The cost of the costumes should not exceed $40.00, excluding tax. For couples, the cost is $35.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. must be included in the $40.00.
8. Each entrant must submit all sales receipts for materials to the judges at the time of presentation. Estimated expenses for recycled materials must be verified by the sponsor's signature. Ten points will be deducted for no receipts. Receipts will be returned to the entrants after the contest, and entrants should retain those receipts for nationals.
9. No other person may be part of the costume contest. Only the person/couple dressed as the character(s) will be judged.
10. A contestant may only enter one character.
11. A maximum of two persons per chapter may enter each character and two couples per chapter may enter the couples contest.
12. The costume will be judged on the following criteria:

ATTRIBUTES	POINTS
Authenticity	50
Attractiveness	15
Craftsmanship	20
Creativity	5
Overall Effectiveness	10
Total	100

Skit Contest

1. The skit must be the original work of a current JCL student member(s). Adults are not to participate in any way. **All scripts must be in Latin!** Unlike at the National Convention, there is no English skit contest at the state level. However, please provide an English script for the judges.
2. The skit must be appropriate for a middle school audience. There should be no material over a PG/PG-13 rating. The judges may disqualify the skit and stop the performance if they consider it inappropriate. It is the responsibility of the sponsor to ensure that the skit is at the appropriate level.
3. The skit must not be longer than ten minutes, including set up and take down time. Judges will time the skits. A warning will be sounded at eight minutes. Time will be called at ten minutes and a buzzer will signal the end of the allotted time. Any skit continuing beyond the ten minute buzzer will be disqualified.
4. The skit must have a classical theme.
5. A chapter may enter only one skit.
6. The skits will be judged on the following criteria:

ATTRIBUTES	POINTS

Adherence to a Classical Theme	10
Authenticity in Costumes and Props	20
Originality, Creativity, and Imagination	20
Memorization	20
Overall Effect	20
Correctness of Pronunciation	10
Total	100

Graphic Arts

General Guidelines and Policies

1. Only projects made by delegates **present and properly registered at the state convention** may be submitted in the Graphic Art Contests.
2. All projects must be original pieces and completed since the previous NC State Convention; the use of copyrighted characters will result in disqualification.
3. All projects must be completed by a single delegate.
4. A delegate's name **must not** appear anywhere on the project. This will result in either the loss of a place or disqualification.
5. A JCL registration tag must be attached to an index card with tape and then attached to the project (see Appendix I or the state website). These should be prepared prior to registration. A project without a registration tag will be disqualified; a project with an improperly filled out tag will lose one place.
6. A delegate may enter as many projects as they wish, but only one entry per category.
7. Each entry must have a clearly recognizable classical theme or subject:
   a. sculpture
   b. architecture
   c. mythology
   d. nature scenes, as used in various wall painting styles
8. If the theme is not a recognizable classical theme, the entry could be either disqualified or lose one place.
9. First through fifth place awards will be presented in each category.
10. The Graphic Arts Chair reserves the right to move pieces which are incorrectly categorized or to combine categories if there are insufficient entries.
11. If the guidelines and policies for the contests, both general and category specific, are not followed, the judges will deduct one place from the project, unless otherwise noted.

Art (all media)

1. Entries must be single pictures and original pieces of art.

2. Entries must have a recognizable classical theme.
3. Entries **must** be mounted on a stiff board (i.e. mat board, cardboard, foam board, etc.); wood or metal frames will not be allowed. Entries may be on canvas on a wooden frame for acrylics and oils. Any project not mounted or improperly mounted will be disqualified.
4. Minimum size: 8 x 11 – Maximum size: 16 x 20.
5. Entries will be submitted for the media in which the majority of the work was completed. Mixed Media is for those pieces that fully utilize three or more media. Collages are also in the Mixed Media category.
6. All media used in any entry must be fully described on the registration tag. Failure to list all media used in the entry could result in the loss of one place.
7. All general guidelines and policies must be followed.
8. The following art media are judged at NC State Convention:
   a. Watercolor
   b. Oil/Acrylic
   c. Pastels
   d. Pencil
   e. Colored Pencil
   f. Ink
   g. Colored Ink
   h. Charcoal
   i. Mixed Media
9. The following criteria will be used in judging:

CHARACTERISTIC	JUDGING GUIDELINES	PTS.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	15

Crafts

Mosaics
1. Must be on a firm background, i.e. wood, plywood, etc. Cardboard will only be allowed with paper or lightweight (rice, beans, etc.) tesserae.
2. The mosaic may be of any size that is appropriate.
3. Tesserae must be the same thickness and closely spaced.

4. Tesserae must be individual and firmly attached to the background.
5. Lines drawn to place the tesserae must not show on the finished product and there can be no lines painted on the finished surface.
6. NB: Roman mosaics were usually floor surfaces and meant to be walked upon.

Sculpture
1. May be of any size and any media. Note all media used on the registration tag.
2. Must be handmade – no molds.
3. May be done in the round or as a relief cut from a flat surface.

Pottery
1. May be of any size and any media. Note all media used on the registration tag.
2. Must be handmade – no molds.
3. Must be a container, i.e. vase, jar, urn, etc.

Large Models
1. Must be no more than 3 ft. in any direction. Models larger than 3 ft. will be disqualified.
2. Must be three-dimensional.
3. Intricacy of detail will be judged.
4. Any working model must work.

Small Models
1. Must be smaller than 1 foot in any direction. Any model larger than 1 foot will be moved to the large model category.
2. Must be three-dimensional.

Handmade Dolls
1. Must be handmade – no patterns or kits may be used unless **major** changes are made. All changes must be noted on the registration tag.
2. Dolls may be entered as a single doll or as a set.
3. Dolls may be any historical or mythological character.

Decorative Stitching
1. No kits or patterns may be used without **major** changes. All changes must be noted on the registration tag.
2. Embroidery, weaving, sewing, cross stitch and needlepoint are included in this category.

3. Must be pointed on a stiff board, i.e. mat board, cardboard, foam board, etc. Any stitching that is framed will be disqualified.
4. Work must be neat with flat, even, and uniform stitches. No threads or knots may show through from the back of the work.

Other Textiles

1. No kits or patterns are to be used without **major** changes. All changes must be noted on the registration tag.
2. Batik, banners, and T-Shirts with glued on or painted letters or designs are included in this category. No computer generated graphics are allowed.
3. Work must be neat with flat, even, and uniform stitches. No threads or knots may show through from the back of the work.

Chapter T-Shirts

1. Only one shirt per chapter may be submitted.
2. The shirt must advertise Latin or JCL.

Games

1. Must be entirely original. Any resemblance to a patented game will result in disqualification.
2. The rules of the game must be clearly explained on a typed 8.5" x 11" sheet of paper. Student NCJCL ID number and game title must appear on the rules sheet.
3. All writing must be typewritten or legibly presented in ink.

Jewelry

1. Only handmade jewelry may be entered. Purchased beads, hooks, etc. are acceptable, but the design and assembly of the jewelry must be unique.
2. Presentation of the jewelry is not considered in the judging.

Miscellaneous

1. Projects must not be entered in the miscellaneous category simply to avoid the penalty for failure to comply with the rules in other categories.
2. Miscellaneous handicrafts are those which do not fall in the above categories, i.e. woodworking, decoupage, etc.

Craft Judging Guidelines

CHARACTERISTIC	JUDGING GUIDELINES	PTS.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	15

Posters, Charts, and Maps

Posters
1. Must be 22" x 28" and have flat surfaces with no moving parts. They cannot roll.
2. All posters must be original and handmade.
3. They must be relevant to Latin, Greek, or JCL. Translate all original languages either on the poster or registration tag.
4. Posters must promote an idea, a motto, a slogan, or the JCL convention theme.
5. Photographs may be used, but they must be fully integrated into the poster and printed onto photo paper.

Charts
1. May vary in size, shape, and media. All media used must be noted on the registration tag.
2. The purpose of a chart is to teach something related to the Classics, i.e. depictions of Hades (it teaches mythological concepts) or floor plans of buildings (it teaches the arrangement of rooms in the ancient world).

Maps
1. May vary in size, shape, and media. All media used must be noted on the registration tag.
2. A map must depict a real place and teach the audience about the place.
3. Be consistent with the language used. Labels may be done in English, Latin, or Greek.

Posters, Charts, and Maps Judging Guidelines

CHARACTERISTIC	JUDGING GUIDELINES	PTS.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Correct English/Latin	All spellings are correct and proper grammar is used.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	10

Illustrated Quotes, Cartoons, Greetings Cards

Illustrated Quote

1. Must measure 22" x 28"
2. Illustrates a recognizable Latin quotation from an original source. Include the source of the quote and a translation on the registration card.
3. The quote may be the JCL Convention theme for the year.
4. The Latin quotation should also appear on the project.

Cartoon

1. May be either single panel or a strip.
2. The entry must be original and no copyrighted characters can be used.
3. No computer-generated materials can be used.
4. The cartoon cannot be larger than 3" x 8" and must be mounted on a stiff board.
5. English translations of any Latin or Greek used must be given on the registration card.

Greeting Card

1. Must be 5" x 7", either opened or closed.
2. May be written for any occasion.
3. Must be original with a classical theme and use only Latin words.
4. No copyrighted characters can be used.
5. English translations of any Latin used must be given on the registration card.
6. No computer-generated materials or scrapbook type stickers, add-ons, etc. can be used.

Illustrated Quote, Cartoon, Greeting Card Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	15

Photography

Traditional Photography

1. List unusual technical details or special effects used in either taking or printing the photograph – these must be listed on the registration tag.
   a. Color added after printing does not qualify as a special effect.
2. Photos may be either black and white or color and must be a single picture.
3. Photos must be printed on photographic weight paper and must be an original photo taken by the student.
4. The photo must be mounted on a stiff board or matting, but not be framed. The matting will not be considered in the judging.
5. Maximum size is 8" x 10"

Computer Enhanced Photography

1. This category is for photos that have been modified after the photo is taken or altered using a computer.
2. This may include (but is not limited to):
   a. changing the color
   b. changing the background
   c. superimposing one photo over another
   d. adding distortions or shadows

3. All entries must have a description of the processes used on the photo on a typed 8.5" x 11" sheet of paper which includes the NCJCL ID number and title of the picture. The name of the software used must also be included.
4. The photo must be an original taken by the student and printed on photographic weight paper.
5. The photo must be mounted on a stiff board or matting, but not be framed. The matting will not be considered in the judging.
6. Maximum size is 8" x 10"

Unacceptable forms of Photography
1. photos taken from the internet, CD-ROM, or other electronic sources
2. slides or copies from slides
3. computer produced photos

Photography Judging Guidelines

CHARACTERISTIC	JUDGING GUIDELINES	PTS.
Composition	Effective use of the elements of art in capturing the image.	10
Classical Theme	Alludes to or represents classical culture.	10
Technical Execution	Shows artistic competence in developing or printing and/or modifying the image.	10
Adherence to Rules	All guidelines and policies for the competition are followed.	5
Visual Impact	The artistic strength of the piece as a whole and its effectiveness in conveying a purposeful meaning or message to the audience.	10

Chapter Scrapbooks

1. All scrapbooks must meet the following size restrictions:
   a. the pages of the scrapbook may be no larger than 22" x 28"
   b. the notebook or box containing the pages of the scrapbook is to be only as large as is necessary to contain the pages
2. Scrapbooks may be of any shape, excluding scrolls. They should be easy to handle.
3. No glass covers will be permitted, but mica and plexiglass will be allowed.
4. Scrapbooks must be contained in one volume.
5. All materials used in scrapbooks must pertain to Latin, the Classics, or the JCL and must not be secondary or incidental in nature. Materials that are directly related to the activities of the JCL may be included (maps, brochures, etc.)
6. All materials in the scrapbook must pertain to the current school year or to the period between the last two NC State or National Conventions.
7. The scrapbook must be entirely new. No materials from previous scrapbooks may be used. Please make sure that all photos, agendas, and chapter materials are from this year.

8. Scrapbooks are to be completed by only the students in the JCL chapter.
9. Scrapbooks are divided into the following categories:
    a. Middle School (there must be at least three entries to be judged separately from the high school entries)
    b. Large High School (based upon the school JCL membership)
    c. Small High School (based upon the school JCL membership)
10. In order to enter a scrapbook, the school must submit 7 photos and 3 memorabilia to the Historian for the NC State Scrapbook. Failure to submit required materials for the state scrapbook will result in disqualification at State Convention.
11. Each school must submit at least the following: seven photos and three relevant memorabilia.
12. Schools which submit their materials for the state scrapbook by the deadline will receive 9 extra sweepstakes points.
13. The first place winner of the traditional scrapbook contest (large high school – even years; small high school – odd years) will provide the NCJCL Historian for the following year.
14. The following is a basic rubric for scrapbooks. Please see Appendix II for a more detailed judging rubric.

Scrapbook Judging Guidelines

CHARACTERISTIC	JUDGING GUIDELINES	PTS.
Cover	Artistic Value (10), Originality and Cover Design (5)	15
Practicality	Overall Practicality (5), easy handling (5)	10
Originality and Creativity	Use of captions (5), use of poetry, prose, and literature in Latin and Greek (5), creative use of layouts (5).	15
Artwork	Amount (10), quality (15), handwritten lettering including captions (15)	40
Neatness	Neatness of artwork and lettering (5), correctness of written text (5)	10
Content	Representation of entire year (10), use of memorabilia (10)	20
Theme	Visibility of theme throughout (5), coordination of artwork and theme (10), originality of theme (5), overall unity and continuity of book (5).	25

Digital Scrapbook

1. Submit digital scrapbook on a CD or DVD.
2. The software package used must be stated.
3. Any non-original sources such as art and music must be cited.

4. If entering a digital scrapbook, it must be indicated on your convention registration form.
5. The results of the digital scrapbook contest do not count toward becoming NCJCL Historian.
6. Judging Criteria for Digital Scrapbook:

Characteristic	Judging Guidelines	Pts.
Main Cover Page	Artistic Value	5
	Originality of Design	5
Originality/Creativity	Layout and Use of Digital Medium	5
	Use of Captions	5
	Use of Prose, Poetry, or Literature	5
Navigation	Ease of browsing and navigating menus and/or chapters	5
	Use of Table of Contents	5
Borrowed Artwork	Amount	5
	Quality of Work	10
Content	Representation of Whole Year	10
	Use of Memorabilia	10
Original Graphics	Amount	10
	Quality of Artwork	10
Theme	Visibility of Theme Throughout	5
	Coordination of Artwork and Theme	5
	Originality of Theme	5
	Overall Unity and Continuity	5
	Total	110

Chapter Banner

1. Each local chapter may enter one banner.
2. The banner must be 36" x 24"
3. It may use school of JCL colors.
4. It must have the school name or JCL on it.
5. It must have a brace across the top and a pole to hold it.
6. The banner must be given to the NCJCL President on the stage immediately following the first general assembly in order to be judged for this contest. Please pick up right before closing general assembly.

Spirit

1. Spirit will be judged by the NCJCL officers on the following criteria:

a. togetherness: 25 points
b. adherence to convention theme: 25 points
c. creativity/originality: 25 points
d. use of Classics/Latin: 25 points
2. The NCJCL Vice-President may disqualify a chapter for any of the following reasons with the approval of state chair or state convention coordinator:
a. beginning spirit before the VP announces or not stopping when the VP ends spirit with the gavel
b. use of instruments or noisemakers
c. standing on chairs
d. moving around/running around the auditorium
e. inappropriate/tasteless cheers or props
3. The top 3 winning chapters will receive a "spirit" prize, but points will not be counted for Sweepstake points.

Olympika

Several track and field events will be held on Saturday of the NC State Convention. Each school may enter two students of each gender in each of the track and field events. The following rules apply to Olympika:

1. Sweepstakes points will be awarded for Olympika events.
2. If there is no marked track available, all distances will be paced off and will be approximate.
3. All events will be timed.
4. Participants must wear proper clothing and running shoes.
5. Students may not participate unless an appropriate permission form has been previously submitted with the registration packet.
6. The following track and field events will be offered:
a. 100 meter
b. 400 meter
c. Mile Run
d. 4 x 200 Relay
1. Male only relay
2. Female only relay
e. Co-ed Medley – 2 males and 2 females
f. Softball Throw
g. Frisbee Throw
h. Chariot Races
1. Male Charioteer with 4 female horses
2. Female Charioteer with 4 male horses

Chariot Rules and Regulations

1. Each chapter may enter one chariot of authentic Roman design in the chariot race.
2. The chariot must be built to these specifications:
    a. Must have three sides at least two feet high
    b. There must be a secure and solid floor at least 20" by 20"
    c. There must be a secure bar for the driver to hold onto
    d. The wheels must have a minimum diameter of 14 inches
3. The driver must wear a sturdy helmet, i.e. a bicycle or motorcycle helmet.
4. The entire chariot must cross the finish line to win.
5. The Olympika Chair will inspect the chariots for safety and failure to follow the stated specifications will result in disqualification.
6. All the 'horses' and the 'driver' must wear long pants and athletic shoes.

Sweepstakes Awards

Overall Sweepstakes

1. There will be two main divisions:
    a. High School Division for schools with grades 9-12 membership
    b. Middle School Division for schools with grades 6-8 membership
2. Trophies will be awarded as follows:
    a. The three middle schools earning the most sweepstakes points will receive trophies.
    b. The high school division will be divided further into three classes (small, medium, and large) based upon attendance of the chapter at state convention. The three schools in each class earning the most sweepstakes points will receive trophies.
3. Winners of the top delegate and chapter in Graphic Arts, Creative Arts, and Olympika will be recognized as well as an overall top delegate. These awards will be named The Minerva (tests), The Apollo (Graphic Arts), The Mercury (Olympika) and The Calliope (Creative Arts). We will continue to recognize the top 5 academic test scorers for each test.
3. Sweepstakes' points are awarded as follows:
    a. 18 points for first, 16 points for second, 14 points for third, 12 points for fourth, and 10 points for fifth (top 3 Certamen teams receive medallions; rosettes are awarded for other contests):
        i. Certamen
        ii. Skit
        iii. Scrapbook
        iv. Publicity
        v. Chapter Website
        vi. Chapter Banner

    b. 9 points for first, 8 points for second, 7 points for third, 6 points for fourth, and 5 points for fifth (ribbons for these categories)
        i. Poetry
        ii. Creative Writing
        iii. Modern Myth
        iv. Essay
        v. Dramatic Interpretation
        vi. Sight Latin Reading
        vii. English Oratory
        viii. Academic Tests
        ix. Individual Website
        x. Chariot Design

    c. 6 points for first, 5 points for second, 4 points for third, 3 points for fourth, and 2 points for fifth (ribbons will be awarded for these categories):
        i. Slogan
        ii. Multimedia
        iii. Costume
        iv. Graphic Arts
        v. Special Contest(s)
        vi. Olympika
        vii. Chariot Race
        viii. T-Shirt Contest

Omni Award

The Omni Award will be presented to chapters which meet all of the below criteria:

1. pay dues on time

2. register for membership and events on time

3. are in good standing with NCJCL as well as NJCL

4. have a student officer for NCJCL

5. participate in pre-convention contests

6. attend Fall Forum

7. attend State Convention.

There is no limit to the number of chapters earning this award.

Special Contests

There will be two special contests at the 2013 NCJCL State Convention:

1. Impromptu Art – Each school may send three students to the impromptu art competition. They, using a variety of miscellaneous items such as pipe cleaners, pom poms, paper, etc., will be asked to create a piece of artwork based on a theme within an allotted amount of time.

2. Catapult Contest – Each school may enter up to two (2) catapults which must adhere to the guidelines posted on the state website. Scoring will follow the formula laid out in the guidelines in regards to the hurling of a tennis ball.

Appendix I

Below an example of a Graphic Art Registration Card which needs to accompany each Graphic Art Project. These will be emailed to all sponsors or can be found on the NCJCL website – www.ncjcl.org. Below is just a sample as the bottom part for the description is missing. Separate cards are available for high school and middle school projects. To facilitate judging, printing the middle school cards on a light-colored paper would be helpful.

FOR HIGH SCHOOL:

NCJCL Graphic Arts Project Registration Card
*Nota Bene: Student's name must **not** appear on the project*

Title: _____

SAMPLE   ID #: _____

Level of Latin: _____   HIGH SCHOOL

Circle Category: Acrylic / Oil | Ink | Black Pencil | Chalk/ Pastel | Charcoal | Colored Pencil | Mixed Media | Watercolor | Cartoons | Greeting Cards | Charts | Illustrated Quotes | Maps | Posters | Decorative Stitching | Dolls | Games | Jewelry | Large Models | Small Models | Miscellaneous Handicrafts | Mosaics | Other Textiles | Pottery | Sculpture | Traditional Photography | Computer Photography

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Appendix II

Scrapbook Rubric

COVER	Possible Points	Points Awarded
Artistic Value: Is the cover drawn and/or designed well? No design = no points.	10	
Originality and Cover Design: Is there an original design or an original spin on a commonly used design? Is the quality high?	5	
TOTAL	15	

PRACTICALITY	Possible Points	Points Awarded
Overall Practicality: Is the book sturdy and neat and no larger than 22x28 inches? Too large or store bought = no points.	5	
Easy Handling: Are the pages and binding well reinforced? Is the book easy to handle? Purchased book = no points for work professionally done.	5	
TOTAL	10	

ORIGINALITY/CREATIVITY	Possible	Awarded
Use of Captions: Are the students and events clearly labeled?	5	
Use of Latin/Greek: Is it original or is it a quote?	5	
Creative Use of Layouts: Are the pages attractive, clever, and varied?	5	
TOTAL	15	

ARTWORK	Possible	Awarded
Amount: Is there enough artwork throughout?	10	
Quality: Is it well drawn and done by the student?	15	
Handwritten Lettering: Are captions, titles, Latin/ Greek done attractively and by hand? No hand-printed lettering = no points.	15	
TOTAL	40	

NEATNESS	Possible	Awarded
Artwork and Lettering: Are there obvious erasures, or stray pen/ pencil/paint marks?	5	
Correctness of Written Text: Is the book relatively free of spelling, grammar, and punctuation errors?	5	
TOTAL	10	

CONTENT	Possible	Awarded
Representation of Entire Year: Does the book show activities and people from the whole year but not from previous years?	10	
Use of Memorabilia: Is there:		
a variety of photos?	5	
programs, menus, agendas, photos, notes, etc. ?	3	
table of contents ?	2	
TOTAL	20	

THEME	Possible	Awarded
Visibility of Theme Throughout: Is the theme on more than a few pages? No theme = no points.	5	
Coordination of Artwork and Theme: Does the art reflect the theme?	10	

THEME	Possible	Awarded
Originality of Theme: Is this an original theme or an original spin on a common theme?	5	
Overall Unity/Continuity: How well are all aspects of Theme handled?	5	
TOTAL	25	

SEE APPENDIX III BELOW FOR COMMUNITY SERVICE LOG

Appendix III

Community Service Log: see next page:

NCJCL Service Competition
Chapter Service Log

School_____   Sponsor_____

Date	Number of Participants	Hours Served	Description of Service

*continue on additional pages if needed